

Dedicated to
J. N. BETHUNE ESQ.

THE
RAIN STORM

COMPOSED AND PLAYED

BY

BLIND TOM

AT HIS CONCERTS THROUGHOUT THE UNITED STATES.

G. F. Swain.

OP. 6.



NEW YORK

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
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23

SONGS FOR SOPRANO, MEZZO SOPRANO, OR TENOR,

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FROM  These Songs range from c or d, etc., below the Staff, and reach g, above the Staff. (See, also, other collections for the same voices, ranging higher and lower.) TO 
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EASY SONGS—SECOND GRADE.

Alone, and at home.....	2 F c to g & Ch..Sop., M.S. or T.....	Hays	35
Awake from thy Slumbers.....	2 G d to g.....Sop., M.S. or Tenor.....	Johnson	35
Dream of the Past.....	2 D c to g.....Sop., M.S. or Tenor.....	Webster	30
Fly (The) couldn't help it.....	Comic. 2 G d to g & Ch..Sop., M.S. or T.....	Pratt	30
Gentle Zephyr.....	2 C g to g.....Sop., M.S. or Tenor.....	Mortimer	30
Gentle Zitiella.....	2 G d to g.....Sop., M.S. or Tenor.....	Cook	30
God save the Queen.....	2 A to f (or g) & Qt..S.M.S. or T.....	—	30
He had such taking ways.....	Comic. 2 G d to g & Ch..Sop., M.S. or T.....	Gorham	30
I am dying, Egypt, dying.....	2 G d to g.....Sop., M.S. or Tenor.....	Armand	30
Jessie Dean.....	2 B b to g & Ch..Sop., M.S. or T.....	Hays	35
*Little Dan.....	Plantation Song. 2 F f to g & Ch..Sop., M.S. or T.....	Hays	35
Love's Young Dream.....	2 G d to g.....Sop., M.S. or Tenor.....	Stephenson	20
Madeline Gray.....	2 E c to f (or g) & Ch..S.M.S. or T.....	Hays	35
Mary, O come back to me!.....	2 E b to g & Ch..S.M.S. or T.....	Hays	35
Mother, Angel Mother!.....	2 B b to g & Qt..S.M.S. or T.....	Danks	30
Murmuring Music.....	2 F c to g & Ch..Sop., M.S. or T.....	Howard	30
My darling Alpine Maid.....	2 D d to g.....Sop., M.S. or Tenor.....	Peters	35
My Sunday Breeches.....	Comic. 2 E b to g.....Tenor.....	Attica	30
Never go back on your friend.....	2 B b to g & Ch..S.M.S. or T.....	Hays	35
Nora Mavourneen.....	Irish. 2 B b to g.....Sop., M.S. or Tenor.....	Eaton	30
O Miss Susie!.....	End Song. 2 F f to g & Ch..S.M.S. or T.....	Hays	35
Our Flag is there.....	2 G d to g & Ch..S.M.S. or T.....	Fessenden	30
*Our Little Pet.....	2 F c to g & Ch..S.M.S. or T.....	Hays	40
Quaker's Wife.....	Scotch. 2 G d to g.....Tenor.....	—	25
Sherman's March to the Sea.....	2 G d to g & Ch..S.M.S. or T.....	Rockwell	35
Stand by the Flag of the Nation.....	2 G d to g & Ch..S.M.S. or T.....	Hastings	30
Star Spangled Banner.....	2 c to g & Ch..Sop., M.S. or T.....	Merkley	30
To captivate the proud Alemena.....	2 G d to g & Ch..Sop., M.S. or T.....	—	30
What's a' the steer Kimmer?.....	Scotch. 2 G d to g.....Sop., M.S. or Tenor.....	Lee	30
Who has not heard o'er vale and hill!.....	2 G d to g.....Sop., M.S. or Tenor.....	Balfe	20
We part forever.....	2 E b to g.....Sop., M.S. or Tenor.....	Webster	30
When the day with rosy light.....	2 C d to g.....Sop., M.S. or T.....	Stockhausen	20
Widow Machree.....	Irish. 2 G d to g (or e).....Sop., M.S. or T.....	Lover	30
Years and Years ago.....	2 G d to g.....Sop., M.S. or Tenor.....	Danks	30

THIRD GRADE.

Angel of my Dreams.....	3 F f to g & Ch..Sop., M.S. or T.....	Hays	35
Angels beckon me away.....	3 A b to g & Ch..S.M.S. or T.....	Gorham	30
As sweet as the Rose.....	Dance Song. 3 C d to g.....Sop., M.S. or Tenor.....	Juch	30
As through the Silver Spray.....	Boat Sg. 3 F f to g & Ch..Sop., M.S. or T.....	Pratt	35
At home thou art remembered still.....	3 D c to g.....Sop., M.S. or Tenor.....	Cumming	40
Bachelor's Hall.....	Comic—Irish. 3 G d to g.....Sop., M.S. or Tenor.....	Webster	30
Beautiful, Dreaming Eyes.....	3 E b to g & Ch..S.M.S. or T.....	Cox	30
Beautiful Shepherdess.....	3 F f to g & Ch..Sop., M.S. or T.....	Currier	40
Beautiful Waltzer.....	Dance Song. 3 C e to g & Ch..Sop., M.S. or T.....	Juch	30
Blow high! blow low!.....	Sea Song. 3 G d to g.....Sop., M.S. or Tenor.....	Hess	30
Clochette.....	(Ask for Peters' Edition). 3 F c to f (or g).....Sop., M.S. or T.....	Molloy	30
Come to me, Darling; I'm lonely without thee.....	3 F f to g.....S.M.S. or T.....	Eaton	30
Come when the birdies dream.....	3 B b to g.....Sop., M.S. or Tenor.....	Pratt	30
Defend the Rhine.....	(Eng. & Ger.). 3 C c to g & Ch..Sop., M.S. or T.....	Nembach	35
Dew is on the blossom.....	3 G d to g.....Sop., M.S. or Tenor.....	Thomas	40
*Dinna forget your Mither, Sandie!.....	3 C c to g.....Soprano or Mez. Sop.....	Hays	40
Dinna forget your promise!.....	Temp'ce. 3 C c to g.....Sop., M.S. or Tenor.....	Hays	35
Does he ever think of me?.....	3 G d to g & Ch..Sop., Mez. Sop.....	Hays	35
Don't be jealous, Darling!.....	3 E b to g.....Soprano.....	Torry	30
Don't forget to write me, Darling!.....	3 B b to g & Ch..S.M.S. or T.....	Cox	30
Don't forget your pledge!.....	Temp'ce. 3 B b to g & Ch..S.M.S. or T.....	Cox	30
Down yonder in the Lane.....	3 F c to g & Ch..Sop., M.S. or T.....	Hays	30
Drifting away.....	3 G d to g.....Sop., M.S. or Tenor.....	Babcock	30
Farewell, Jennie!.....	Scotch. 3 G e to g & Ch..Sop., M.S. or T.....	Blamphin	30
Farewell, Mother!.....	3 C d to g.....Soprano or Mez. Sop.....	Donniker	30
Farewell, thou dearest Fir-tree bower!.....	3 F f to g.....Sop., M.S. or Tenor.....	Esser	30
Father is dead, and Mother's so poor.....	3 F e to g.....Sop., M.S. or Tenor.....	Pratt	30
Fireman's Death.....	3 C e to f (or g) & Ch..S.M.S. or T.....	Perstey	35
Five o'clock in the morning.....	3 G c to g.....Sop., M.S. or Tenor.....	Claribel	30
Fond thoughts of Home.....	3 G d to g.....Sop., M.S. or Tenor.....	Juch	30
Girl (The) with the coal-black hair.....	3 B b to g.....Sop., M.S. or Tenor.....	Bishop	30

Golden Gates are swinging wide.....	3 D e to g & Ch..S.M.S. or Tenor.....	Juch	30
Had I never, never known thee!.....	3 D d to g.....Sop., M.S. or Tenor.....	Cumming	35
Hail Columbia!.....	3 C g to g & Ch..Sop., M.S. or T.....	Barker	30
Happy days of yore.....	3 C e to g.....Sop., M.S. or Tenor.....	Currier	35
Happy dreams of youth.....	3 E b to g.....Sop., M.S. or Tenor.....	Linley	30
He's on the Sea.....	3 E b to g.....Sop. or Mez. Sop.....	Rodwell	30
I am lonely since my Father died.....	3 B b to g.....Sop., M.S. or Tenor.....	Kinkel	40
I canna loe him less.....	Scotch. 3 G d to g.....Sop. or Mez. Sop.....	Dempster	50
I can only say farewell!.....	3 C c to g.....Sop., M.S. or Tenor.....	McCann	40
*I care not what the world may say.....	3 E b to g.....Sop., M.S. or Tenor.....	Kinkel	40
I have something sweet to tell you.....	3 E b to g.....Sop., M.S. or Tenor.....	Magruder	30
I'm very sad to-night, dear Mother.....	3 E b to g & Ch..S.M.S. or Tenor.....	Pettes	35
I wish that I had been born a girl.....	Comic. 3 c to g.....Tenor.....	Angelo	30
Jennie, the pride of my heart.....	3 G f to g & Ch..S.M.S. or T.....	Pratt	30
Jessie.....	3 E b to g & Ch..S.M.S. or T.....	Hays	35
Jesus, lover of my soul!.....	Sacred. 3 E b to g & Qt..S.M.S. or T.....	Wondel	30
Katie West.....	3 G d to g & Ch..Sop., M.S. or T.....	Webster	30
*Killarney.....	Irish Song. 3 G d to g.....Sop., M.S. or Tenor.....	Balfe	30
Kind, kind and gentle is she.....	3 G d to g.....Sop., M.S. or Tenor.....	Peters	20
Kiss me good-by, Darling!.....	3 E b to g & Ch..S.M.S. or T.....	Hays	40
Last (The) sweet smile you gave me.....	3 B b to g & Ch..S.M.S. or T.....	Hays	35
Little Bessie May.....	3 E b to g.....Sop., M.S. or Tenor.....	Eaton	35
Little One that left us.....	3 F d to g & Ch..Sop., M.S. or T.....	Pratt	30
Lovely maiden, hear me!.....	(Eng. & Fr.). 3 E b to g.....Sop., M.S. or Tenor.....	Herold	20
Making hay while the sun shines.....	3 G d to g.....Sop., M.S. or Tenor.....	Kinkel	35
Mary O'More.....	3 d to e (or g) & Ch..S.M.S. or T.....	Hays	35
Memories (The) of the heart.....	3 D e to e (or g).....Sop., M.S. or T.....	Crofts	35
Merry Heart.....	3 G c to d.....Sop., M.S. or Tenor.....	Kinkel	30
My Bark, which o'er the tide.....	3 G d to g.....Sop., M.S. or Tenor.....	Balfe	20
My Home.....	(Eng. & Ger.). 3 F c to g.....Sop., M.S. or Tenor.....	Doppler	30
My Mother's Picture.....	3 G f to g & Ch..S.M.S. or T.....	Dwyer	30
My Sister Dear.....	3 C e to g.....Sop., M.S. or Tenor.....	Auber	30
My Tilly, Darling.....	3 C e to g & Ch..Sop., M.S. or T.....	Cardella	25
Norah, Dear!.....	Irish. 3 E b to g.....Sop., M.S. or Tenor.....	Glover	30
Norah Lee.....	3 B b to g & Ch..S.M.S. or T.....	Mullaly	30
O Days of Joy!.....	3 D d to g.....Sop., M.S. or Tenor.....	Norton	30
Only going Home.....	3 G d to e (or g).....Sop., M.S. or T.....	Webster	30
O pshaw, Gal!.....	Dance Song. 3 B b to g.....Sop., M.S. or Tenor.....	Hays	35
O whisper what thou feelest!.....	3 B b to f (or g).....S.M.S. or T.....	Crown Diamonds	35
On yonder rock reclining.....	3 G d to g.....Sop., M.S. or T.....	Fra Diavolo	30
Pity for one in childhood torn.....	3 B b to g.....Sop., M.S. or Tenor.....	Balfe	20
Poland is existing—Dombrowski.....	3 g to e (or dt) & Ch..S.M.S. or T.....	—	30
Return from Palestine.....	(Eng. & Fr.). 3 G d to g & Ch..Sop., M.S. or T.....	Dressler	30
Robin, sweet Robin.....	3 G d to g & Ch..Sop., M.S. or T.....	Danks	30
Rose of Killarney.....	Irish. 3 G b to g (or d to e).....S.M.S. or T.....	Thomas	30
Rose of the garden, blushing and gay.....	3 f to g & fem. Ch..S.M.S. or T.....	—	30
*Save one bright crown for me.....	Sac'd. 3 E b to g (or Duo & Ch..S.M.S. or T.....	Hays	40
Sherman marched down to the Sea.....	3 G d to g.....Sop., M.S. or Tenor.....	Peters	35
Sing to me, dearest.....	3 C e to g.....Sop., M.S. or Tenor.....	Pratt	30
Snow-white Blossoms.....	3 C g to e (or g).....Sop., M.S. or T.....	Barker	30
Softly shone the stars of Heaven.....	3 C e to g & Ch..Sop., M.S. or T.....	Pratt	30
Softly whisper, winds of morning.....	3 E b to f (or g) & Ch..S.M.S. or T.....	Bidaux	30
Specie Payment.....	Comic. 3 d to e (or g) & Ch..S.M.S. or T.....	Miller	35
Spirit, thy labor is o'er.....	Sacred. 3 E b to g.....Sop., M.S. or Tenor.....	Trowbridge	30
*Spring and Autumn.....	3 E b to g.....Sop., M.S. or Tenor.....	Peruzzi	35
Style (The) of man for me.....	Comic. 3 B b to g.....Sop. or Mez. Sop.....	Juch	30
Sweet love, good-night to thee.....	3 C e to g.....Sop., M.S. or Tenor.....	Hutton	30
Tapping at the window.....	Humorous. 3 G d to g.....Sop. or Mez. Sop.....	Dressler	40
There's a flower that bloometh.....	3 B b to e (or g).....S.M.S. or T.....	Maritana	20
There is joy in the heart when the loved one is nigh.....	3 d to g.....S.M.S. or T.....	Slack	30
There's magic in a kiss.....	Dance Song. 3 C e to g.....Sop., M.S. or Tenor.....	Donniker	30
*There's no place like the old home.....	3 B b to f (or g) & Ch..S.M.S. or T.....	Stewart	40
There's no such foot as mine.....	Dance Sg. 3 d to g.....Sop., M.S. or Tenor.....	Beauman	35
Those Dark Eyes.....	3 G d to g.....Sop., M.S. or Tenor.....	Armand	30
Three o'clock in the morning.....	Temp'rance. 3 G c to g & Ch..S.M.S. or T.....	Claribel	30
Thy Hand.....	(Eng. & Fr.). 3 C d to g.....Sop., M.S. or Tenor.....	Armand	30
Twilight Dews.....	3 E d to g.....Sop., M.S. or Tenor.....	Moore	20
*Tyrolian Ducks.....	(Eng. & Fr.)—Comic. 3 C c to g.....Sop., M.S. or Tenor.....	Operti	40
Under the Rose.....	Dance Song. 3 C g to g.....Sop., M.S. or Tenor.....	Donniker	30
*Up in das Pallooon.....	Dutch Song. 3 B b to g.....Sop., M.S. or Tenor.....	Syah	35
*Waiting in the Twilight.....	3 G c to e (or g).....Sop., M.S. or T.....	Thomas	40
Watchman (The).....	3 D d to g.....Sop., M.S. or Tenor.....	Moore	20
Weep not, fond heart.....	(Eng. & Ger.). 3 F f to g.....Sop., M.S. or Tenor.....	Kücken	30
Welcome Home.....	3 E b to g & Ch..S.M.S. or T.....	Thomas	30
We may be happy yet.....	3 E b to g.....Sop., M.S. or Tenor.....	Balfe	30
What the Flowers Say.....	3 G g to g.....Sop., M.S. or Tenor.....	Gariel	30
When I went home with Belle.....	3 B b to g & Ch..S.M.S. or T.....	Hays	35
*When the dew drops on the rose.....	3 C e to g.....Sop., M.S. or Tenor.....	Operti	40
When the harvest time is over.....	Sacred. 3 B f to g (or A).....Sop., M.S. or T.....	Danks	50
Whisperings of Love.....	(Ask for Song). 3 E b to g.....Sop., M.S. or Tenor.....	Kinkel	30
Why do I weep beside thy grave?.....	3 A b to g.....Sop., M.S. or Tenor.....	Meininger	40
Why shrink from me?.....	3 F c to g.....Sop., M.S. or Tenor.....	Zampa	20
Woman's E'e.....	Scotch. 3 G d to g.....Sop., M.S. or Tenor.....	Merz	35
You and I.....	3 B b to g.....Sop., M.S. or Tenor.....	Claribel	30
You know how it is yourself.....	Dance Sg. 3 B b to g.....Sop., M.S. or Tenor.....	Juch	40
You'll forget me by and by.....	3 E b to g & Ch..S.M.S. or T.....	Danks	30

Music Mailed, Post-paid, on Receipt of the Marked Price.

Address all orders to J. L. PETERS, MUSIC PUBLISHER, 843 Broadway, N. Y.

THE RAINSTORM.

BLIND TOM.

Op. 6.

Allegro.

p *cres* *mf* *mf* *rit*

63.98.10

Etd. acc. to Act of Con. A. D. 1865 by W.P. Howard in the Clks. Office of the D^t Ct of the East. D^t of Pa.

L'Orage. Un poco piu lento con agitato.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first system features a piano (p) dynamic and a crescendo marking with the words "cres - cen - do". The second system has a "7" marking above the right-hand staff. The third system is marked "pp Ped". The fourth system is marked "Ped". The fifth system is also marked "Ped". The piece concludes with a double bar line and a repeat sign.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a common time signature (C). It contains a continuous melody of eighth notes. The lower staff is in bass clef with the same key signature and common time, containing a continuous accompaniment of eighth notes. A pedaling instruction "Ped p" is written below the lower staff. A star symbol (*) is at the end of the system.



Second system of musical notation. The upper staff continues the melody from the first system. The lower staff has a few notes, including a half note and a quarter note, with a pedaling instruction ">" below it.



Third system of musical notation. The upper staff has a few notes, including a half note and a quarter note, with a pedaling instruction ">" below it. The lower staff contains a continuous accompaniment of eighth notes. A pedaling instruction "Ped" is written below the lower staff. A star symbol (*) is at the end of the system.



Fourth system of musical notation. The upper staff contains a continuous melody of eighth notes. The lower staff contains a continuous accompaniment of eighth notes. A pedaling instruction "Ped p" is written below the lower staff. A star symbol (*) is at the end of the system.



Fifth system of musical notation. The upper staff contains a continuous melody of eighth notes. The lower staff contains a continuous accompaniment of eighth notes. A pedaling instruction "f Ped" is written below the lower staff. A star symbol (*) is at the end of the system.

Ped

f Ped con fuoco.

ff Ped

ff Ped de - - - - - *cres* - - - - - *cen* - - - - - *do.*

Ped poco - - - - - *a* - - - - - poco. *pp*

First system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *f*, *Ped*, *cres*.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *cen*, *do*, *poco*.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *fz*, *a*, *poco*, *cres*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *cen*, *do*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *ff*, *Ped*.

Ped

ff
Ped

fff
Ped *decres*

Ped *cen* *do*

Ped *rit*

f — — — — — *cen* — — — — — *do* — — — — — *poco* — — — — —

— — — — — *fz* — — — — — *a* — — — — — *poco* — — — — —

— — — — — *ff* — — — — — *cres* — — — — — *cen* — — — — — *do* *

fff *Ped* *con fuoco.* — — — — — *decres* *

Allegro.
p

First system of musical notation, piano part. Treble and bass staves in B-flat major (two flats). The music features a melody in the treble and a supporting bass line with chords in the bass.

Second system of musical notation, piano part. Treble and bass staves in B-flat major. The melody continues in the treble, with the bass providing harmonic support. A *mf* (mezzo-forte) dynamic marking is present.

Third system of musical notation, piano part. Treble and bass staves in B-flat major. The tempo is marked **Presto.** The melody in the treble is more active. The bass line includes the vocal line: *eres - - - cen*.

Fourth system of musical notation, piano part. Treble and bass staves in B-flat major. The tempo remains **Presto.** The vocal line continues: *do - - - poco - - - a - - - poco*.

Fifth system of musical notation, piano part. Treble and bass staves in B-flat major. The tempo remains **Presto.** The vocal line continues: *sva - - - loco*. The piano part features *ff* (fortissimo) and *fz* (forzando) dynamics. The system concludes with a double bar line.